

Recollection and imagination in a functional model of visual cortex

**Rüdiger Kupper, Andreas Knoblauch, Ursula Körner,
Edgar Körner, Marc-Oliver Gewaltig**

2007

Preprint:

This is an accepted article published in Proceedings of the Computational Neuroscience Conference (CNS). The final authenticated version is available online at: [https://doi.org/\[DOI not available\]](https://doi.org/[DOI not available])

Oral presentation

Open Access

Recollection and imagination in a functional model of visual cortex

Rüdiger Kupper*, Andreas Knoblauch, Ursula Körner, Edgar Körner and Marc-Oliver Gewaltig

Address: Honda Research Institute Europe GmbH and Carl-Legien-Str. 30, D-63073 Offenbach/Main, Germany

Email: Rüdiger Kupper* - ruediger.kupper@honda-ri.de

* Corresponding author

from Sixteenth Annual Computational Neuroscience Meeting: CNS*2007
Toronto, Canada. 7–12 July 2007

Published: 6 July 2007

BMC Neuroscience 2007, 8(Suppl 2):S10 doi:10.1186/1471-2202-8-S2-S10

© 2007 Kupper et al; licensee BioMed Central Ltd.

In [1] we have presented a model of signal flow in functional cortical columns, across the six cortical layers and between several cortical areas. We showed how the columnar subsystems interact to predict and recognize stimuli in terms of locally stored knowledge. In this model, columnar communication integrated bottom-up signals with internally generated top-down signals to describe the stimulus consistently across all cortical areas. Here we extend this model to demonstrate that the same setup of intercommunicating columns can use the stored

knowledge to integrate a pre-activation on the highest level with the bottom-up recognition process. Given only coarse or invariant top-down activation, the model can (i) guide and support the recognition of noisy or ambiguous stimuli, and (ii) recall known objects, at the highest level of detail, by creating specific neural activations across all cortical areas. The second process corresponds to recollection or mental imagery, in which the brain internally creates a percept without a physical stimulus.

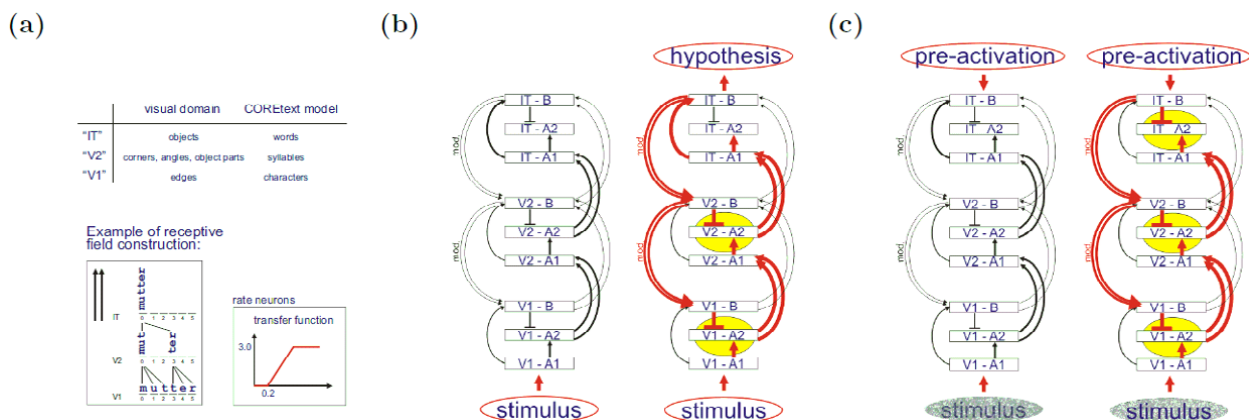


Figure 1

Recognition and recall in the COREtext model. (a), characters, syllables, and words in the COREtext model correspond to edges, parts, and objects in the visual system; (b), bottom-up mode (recognition); (c), top-down mode (recall).

The top-down pre-activation supports recognition of a stimulus in several ways. (1) If the stimulus is noisy and could not be recognized in the pure bottom-up-driven mode, the pre-activation of the highest area supports weak bottom-up activations that are consistent with the top-down signal, and stabilizes recognition of the stimulus. (2) If the stimulus is ambiguous and did not lead to a stable pattern of activity, because no consistent description across all levels could be found, pre-activation of one of the alternative objects (words) in the highest area stabilizes the recognition of this object, and marks the other parts of the stimulus as errors. In both cases, the dynamics of the interacting neural subsystems promotes the top-down influence across all model areas. (3) If the physical stimulus is unspecific or missing, the top-down activation shapes the diffuse bottom-up activation towards recognition of the respective object. Because the dynamics of the interacting neural subsystems strives towards consistent neural activity on all cortical levels, it (re-)creates a detailed and specific mental image of the recalled object.

References

1. Kupper R, Knoblauch A, Gewaltig M-O, Körner U, Körner E: **Simulations of signal flow in a functional model of the cortical column.** *Neurocomputing* 2007, **70**:1711-1716. doi:10.1016/j.neucom.2006.10.085.

Publish with **BioMed Central** and every scientist can read your work free of charge

"BioMed Central will be the most significant development for disseminating the results of biomedical research in our lifetime."

Sir Paul Nurse, Cancer Research UK

Your research papers will be:

- available free of charge to the entire biomedical community
- peer reviewed and published immediately upon acceptance
- cited in PubMed and archived on PubMed Central
- yours — you keep the copyright

Submit your manuscript here:
http://www.biomedcentral.com/info/publishing_adv.asp

